Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 0279

Description: ff. i + 30 + i - 18th-century[?] half-leather binding, with marbled paper over boards - Formerly owned by Libreria Strozzi (gilt stamp, spine). Purchased, 1960 - Zacour and Hirsch, Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800, Philadelphia 1965, p. 99 (Ms. Italian 37)

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/Ms.Codex0279_27

Language: Italian *Century:* 16th

Part 1: pp. 1-60

Description: - Paper - 203 mm x 147 mm

Country:

Cardinal point:

Region:

City:

Assigned Date: s. XVI^{med}

Searchable Date Range: 1540 - 1560

Dated by scribe: No

Inscribed Date:

Document: Yes

Number of Scribes: Single hand

Script: Italic

Other Decoration:

Notes: Latin

Number of Texts: 1

Text 1: pp. 1-60

Title: Antology of Italian poetry

Language(s): Italian

Notes: Nine sonetti of Bembo -- Eight stanzas by an anonymous author -- One long canzone of nine stanzas by an anonymous author (inc.: Quando 'l di parte, & l'ombra il mondo cuopre) -- "Motti" of Bembo in 312 hendecasyllables, rhymed in couplets -- A short canzone of Giovanni Guidiccioni -- Four sonetti of Bernardo (or Bernardino) Capello, addressed to Re[verendissi]mo Farnese and Mons. Della Casa --Three sonetti of Molza -- One sonetto of Bernardo Daniello -- One sonetto of Ugolino Martegli, addressed to Benedetto Varchi -- One sonetto by an anonymous poet -- Nine stanzas by Claudio Tolomei -- One sonetto of Mons. Della Casa -- One canzone in six stanzas by Bembo (inc.: Donna de' cui begl'occhi alto diletto) -- One sonetto of Ugolino Martegli, addressed to Antonio Berardi